

John F. Spangler
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Objective

Employment in the film industry in the specialty of Prop Maker

Production History

- Set Decorator/Prop Maker, “Night of the Cooters” (Trioscope) August 2021
 - Located and purchased items and materials for set
 - Arranged props and other items on set
 - Created various hand props and stunt props
- Prop Maker, “The Test” (CNM Short Film) July 2021
 - Scratch-built hand props and stunt props
 - Managed props and helped with set decoration
- DIT, “The Test” (Short Film) July 2021
- Set Painter/Prop Maker, “Letters to Papa” (CNM Short Film) April 2021
 - Painted entire trench set with airless sprayer
 - Scratch-built period-correct bayonet to fit rifle
- Gaffer, “Chichi in a Bottle” (CNM Short Film) December 2020
- Art Director, “The ATM” (CNM Short Film) October 2020
 - Designed and helped construct main ATM prop
 - Assisted with selection of wardrobe and color scheme

Education History

- Film Crew Tech Certificate, Central New Mexico Community College; August 2021
- Associates in Film Production, Central New Mexico Community College, August 2021
- B.A. Media Arts/Business Administration, University of Arizona, December 2000

Skills/Experience

- Extensive use of hand tools, files, knives, Dremel rotary tools.
- Trained in use of power tools (band saw, jigsaw, grinders, sanders, drill press, etc.)
- Skilled in creation of condensation and addition-cure silicone rubber molds, use of resins, dyes, and urethane rubber compounds
- Competence in painting/weathering using spray cans, airbrush, and brush techniques
- Experienced in the creation of custom waterslide decals
- Competent with basic LED lighting and wiring/soldering
- Proficient in Microsoft Office, Photoshop, Illustrator, Premiere

References available upon request